

MUSIC - UNIVERSITY OF TORONTO

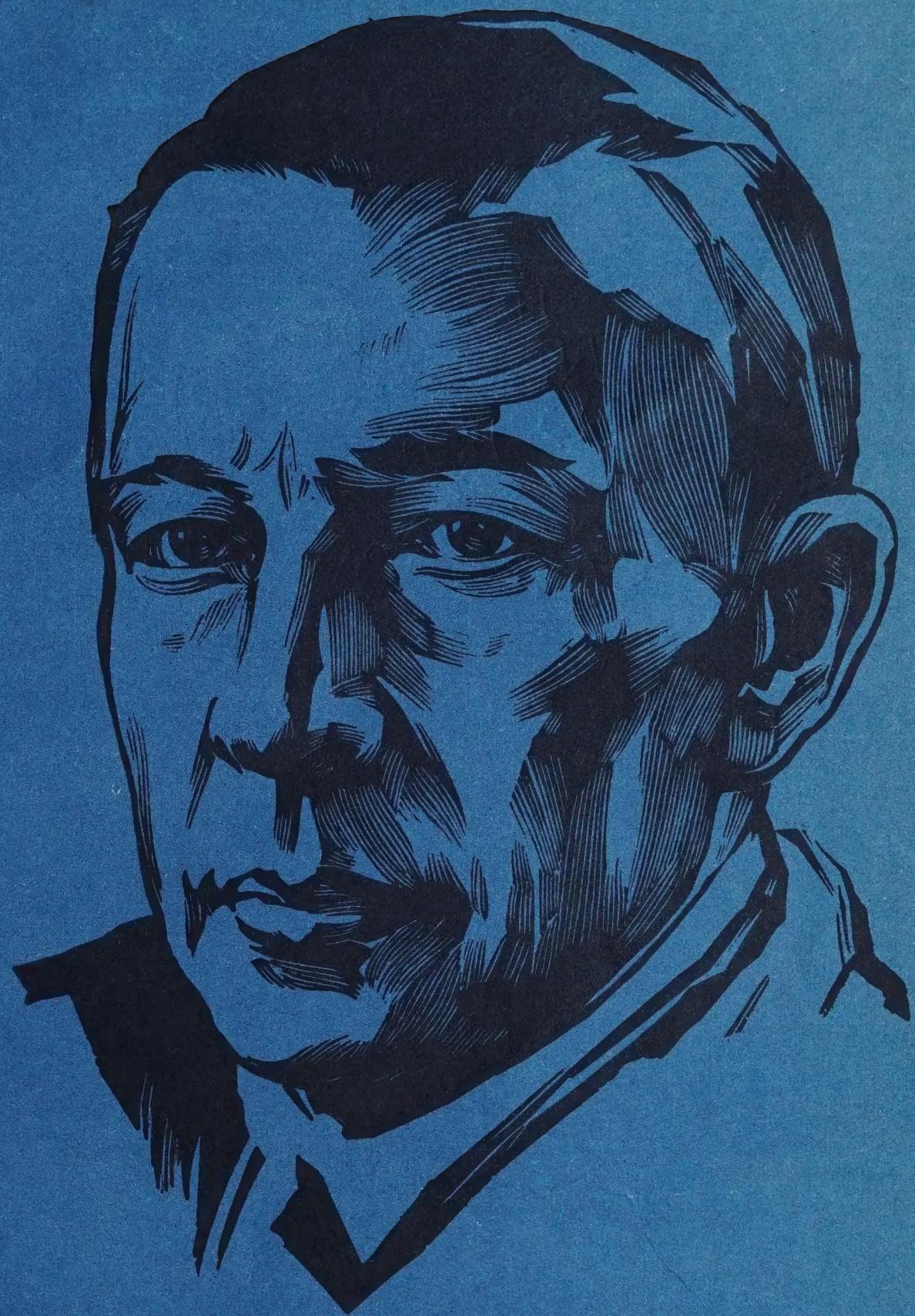


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M
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R22
op.42
L3

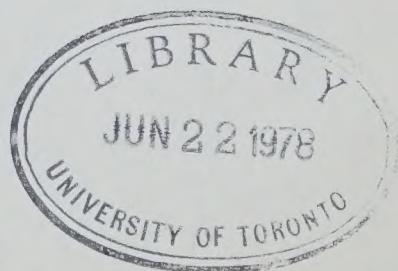
С. СИЛЛАВА



ВАРИАЦИИ
НА ТЕМУ КОРЕЛИ

ДЛЯ ФОРТЕПИАНО

Редакция П. ЛАММ



M
27
R22
sp.42
L3

Ф. Крейслеру

ВАРИАЦИИ
на тему Корелли

С. РАХМАНИНОВ. Соч. 42

Theme
Andante

Piano

Var. I
Poco più mosso

m. s.

il basso poco marcato

5 staves of musical notation for piano, 2/4 time, key signature of B-flat major (two flats). The score consists of two systems of music, each with five staves. The first system starts with a dynamic of *m. s.* (mezzo-forte). The second system starts with a dynamic of *dim.* (diminuendo). The score includes various dynamics and markings such as *cresc.* (crescendo), *p* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The music features eighth and sixteenth note patterns, with some notes beamed together. The bass line is prominent, with bass clef and bass notes on the staff. The score is written on five-line staves with vertical bar lines indicating measures.

Var. II

L'istesso tempo

p leggiero

poco cresc.

dim.

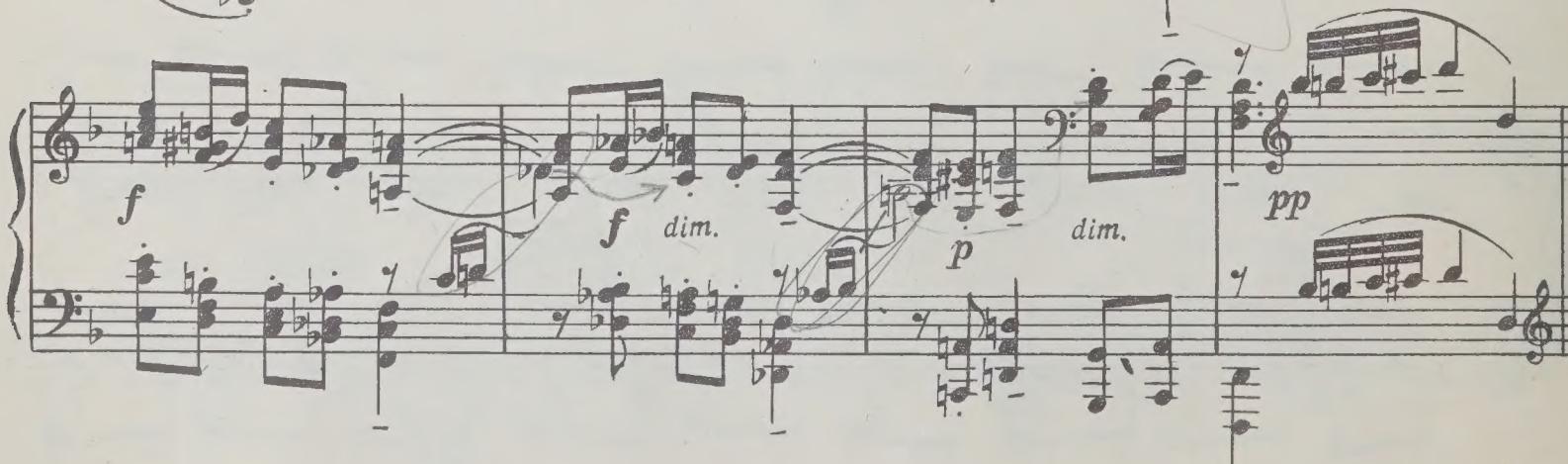
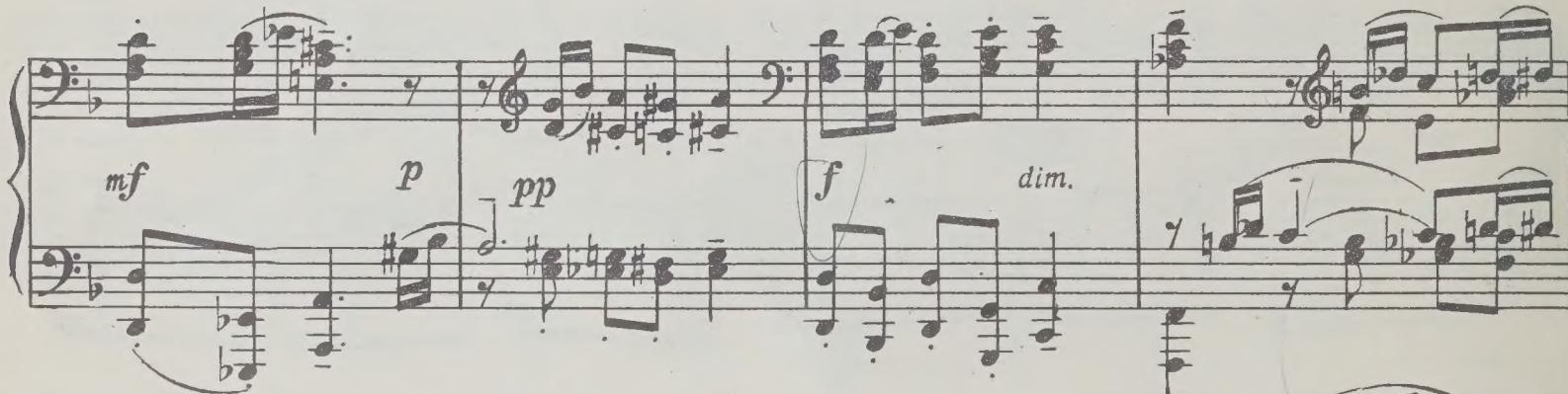
p *perdendosi*

pp sempre leggiero

poco cresc.



Var. III
Tempo di Menuetto



Var. IV
Andante

5

Var. IV
Andante

5

mf *mf* *mf*

dim. *pp* *poco cresc.*

pp

Var. V
Allegro (ma non tanto) $\frac{3}{4}$

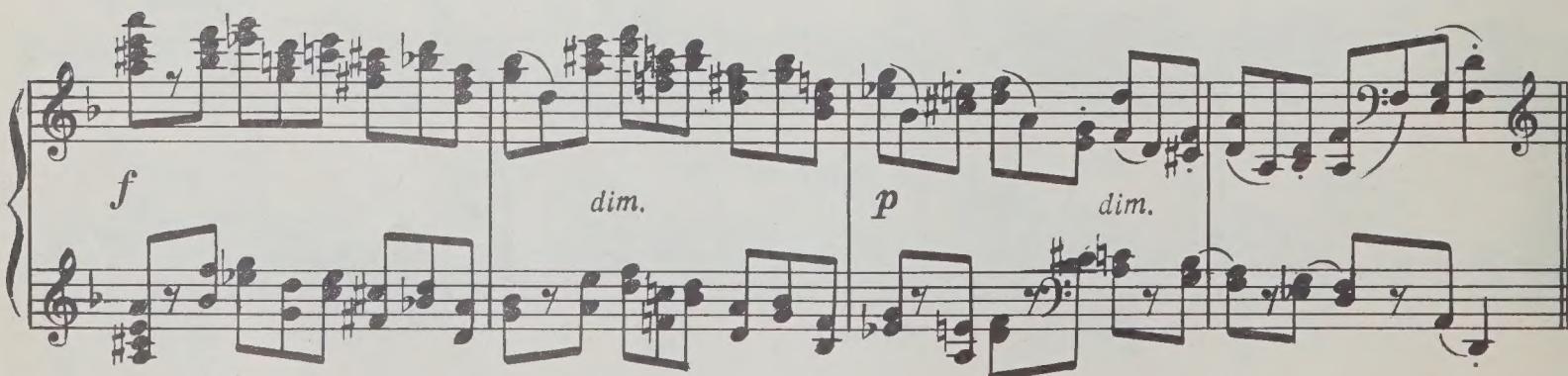
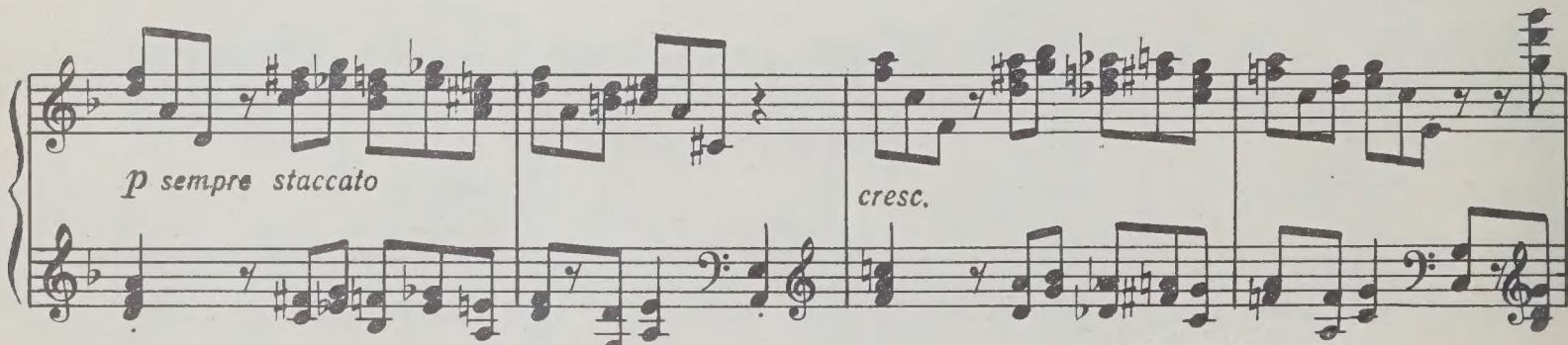
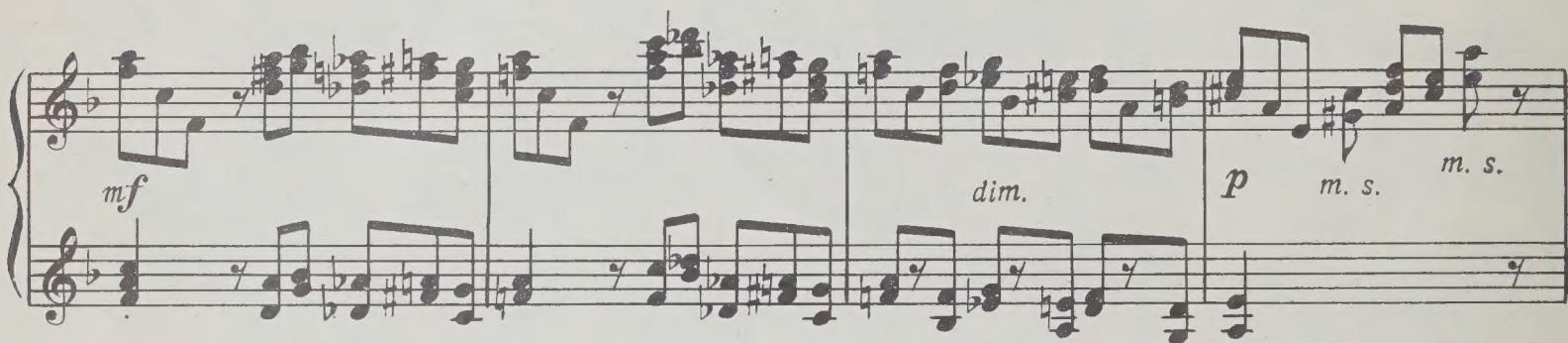
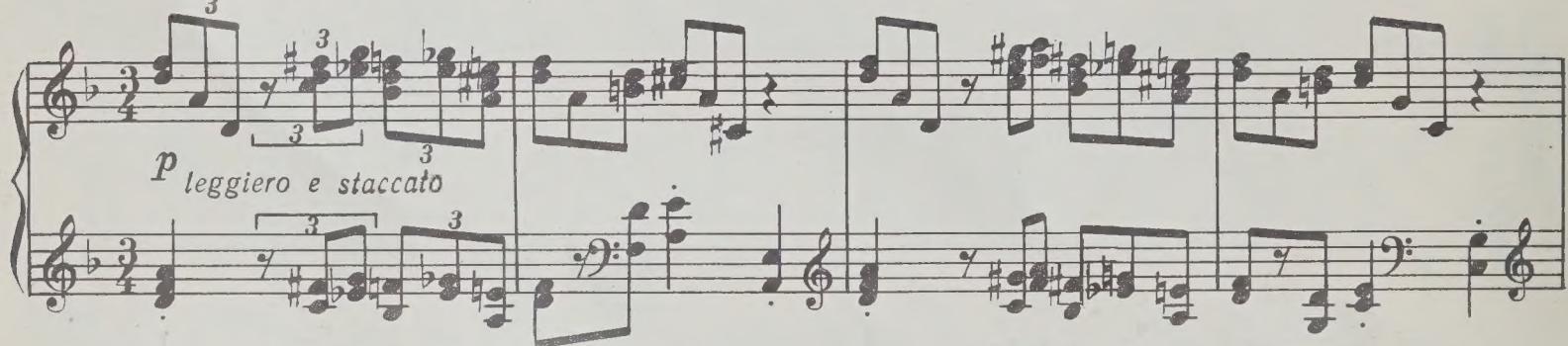
Var. V
Allegro (ma non tanto) $\frac{3}{4}$

f marcato *f*

f sempre marcato *f*



Var. VI
L'istesso tempo



Var. VII
Vivace

Var. VII
Vivace

sf ff

laissez vibrer

sf m. d.

ff

ff

tr.

tr. (tr.)

7

Capriccio

Var. VIII Adagio misterioso

poco rit.

a tempo

p

mf

mf dim.

pp

poco rit.

a tempo

poco cresc.

rit.

a tempo

p

935

Un poco più mosso

Var. IX
Un poco più mosso

9

p

dim.

m.s.

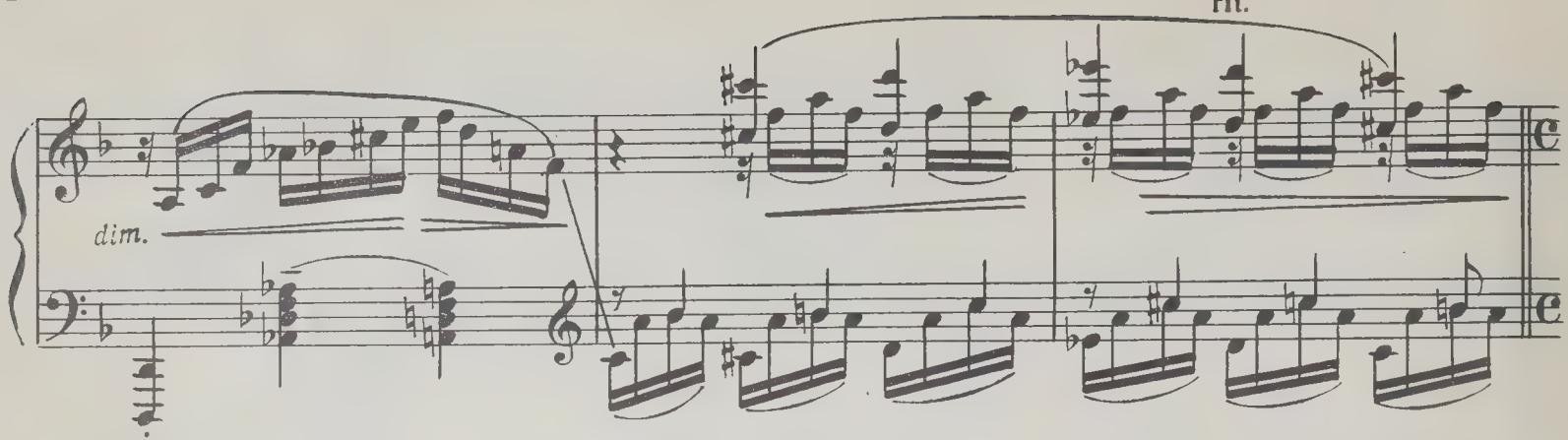
rit.

a tempo

cresc.

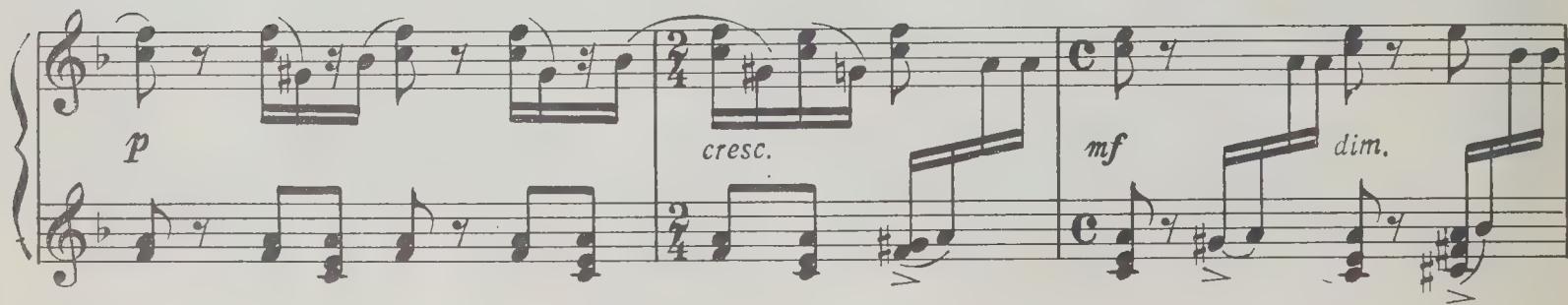
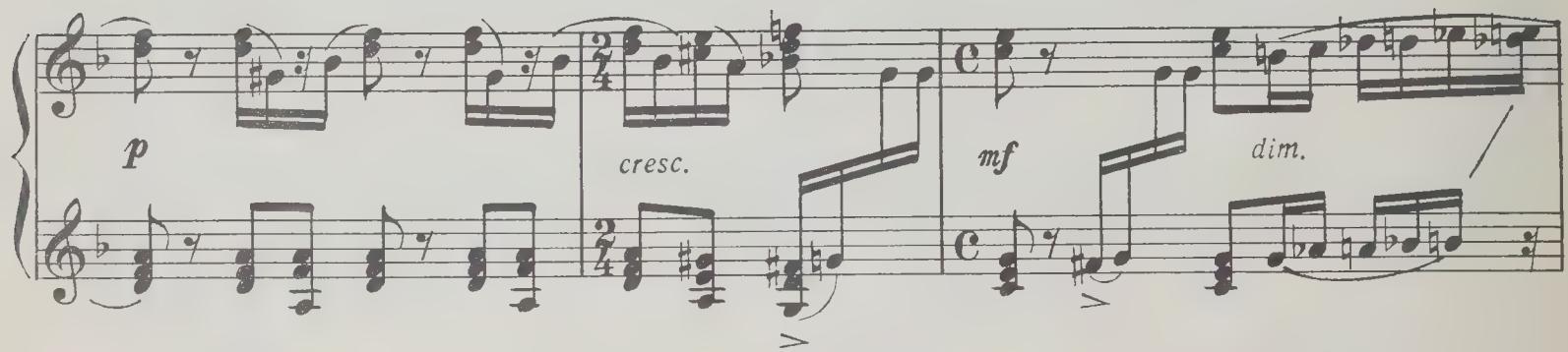
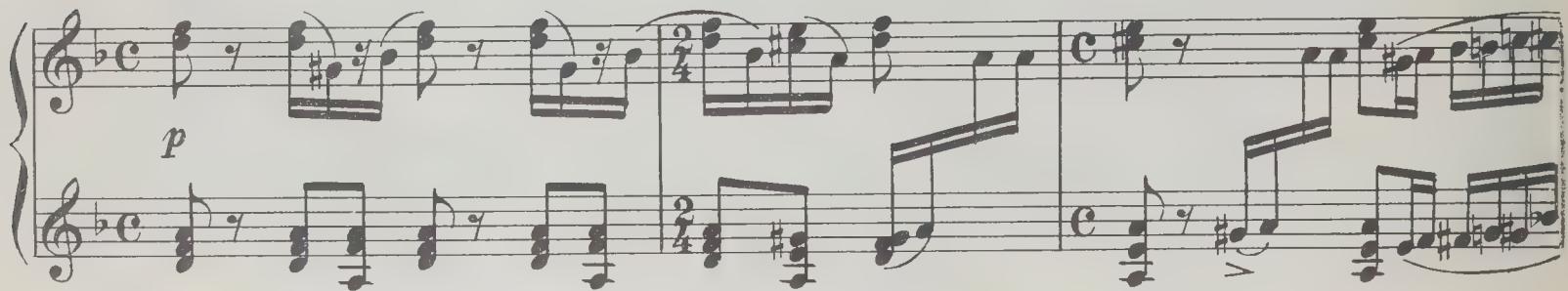
mf

935



Var. X

Allegro scherzando





Poco più mosso

Var. XI*)
Allegro vivace

*) Эта вариация может быть пропущена. (Прим. Рахманинова).

Var. XII^{*}

L'istesso tempo

f molto marcato

f sempre marcato

rit.

Var.XII
Adagio

23

dim. *mf*

24

cresc. *f* dim.

25

p dim. *mf*

26

cresc. *f*

27

dim. *mf* dim. *p* *ff*

Intermezzo
A tempo rubato

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *mf*, *p*, *marcato*, *f*, *veloce*, and *rit.*. Articulation marks like w and d are also present. The music consists of various note patterns, including sixteenth-note figures and sustained notes, with some staves ending in bass clef.

8

ff

dim.

p

rit.

mf

Var. XIV Andante (come prima)

p cantabile

cresc.

dim.

p

cresc.

f

dim.

p

Var. XV

L'istesso tempo ($\text{d} = \text{d} \cdot$)

Var. XV (Six staves of music for two voices in 9/8 time, B-flat major, with various dynamics and performance instructions.)

1. *p dolcissimo*

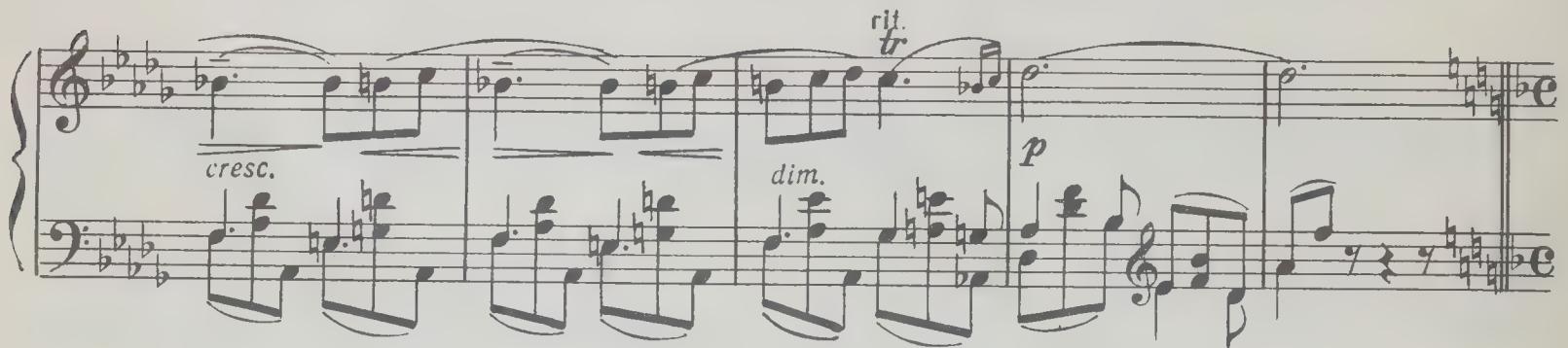
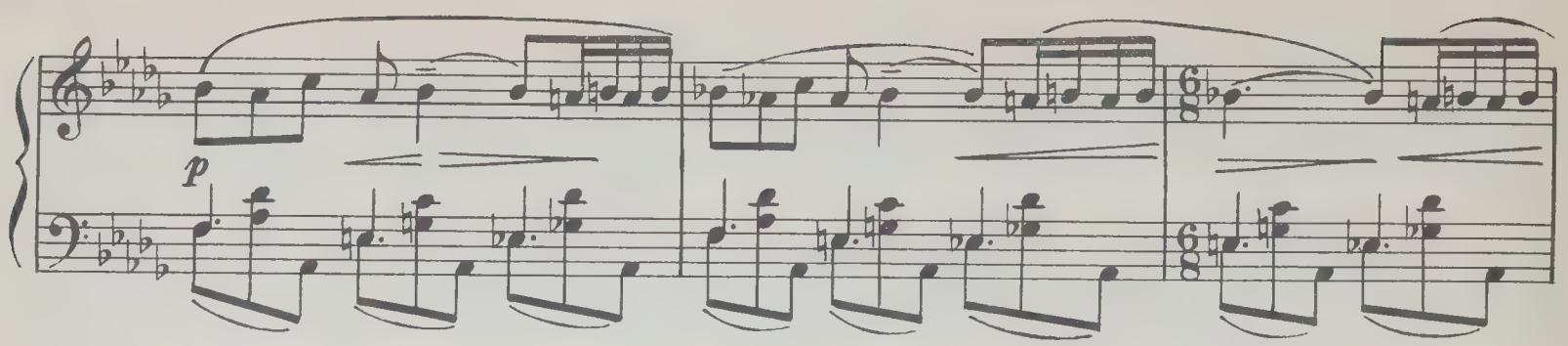
2. *poco cresc.*

3. *p*

4. *cresc.* *mf*

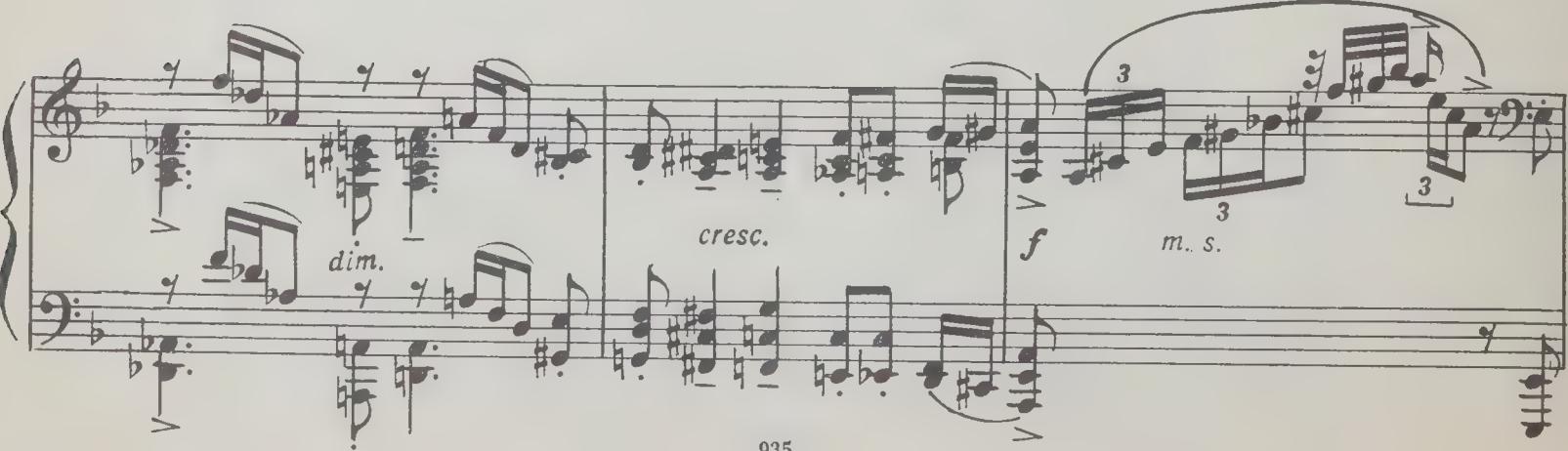
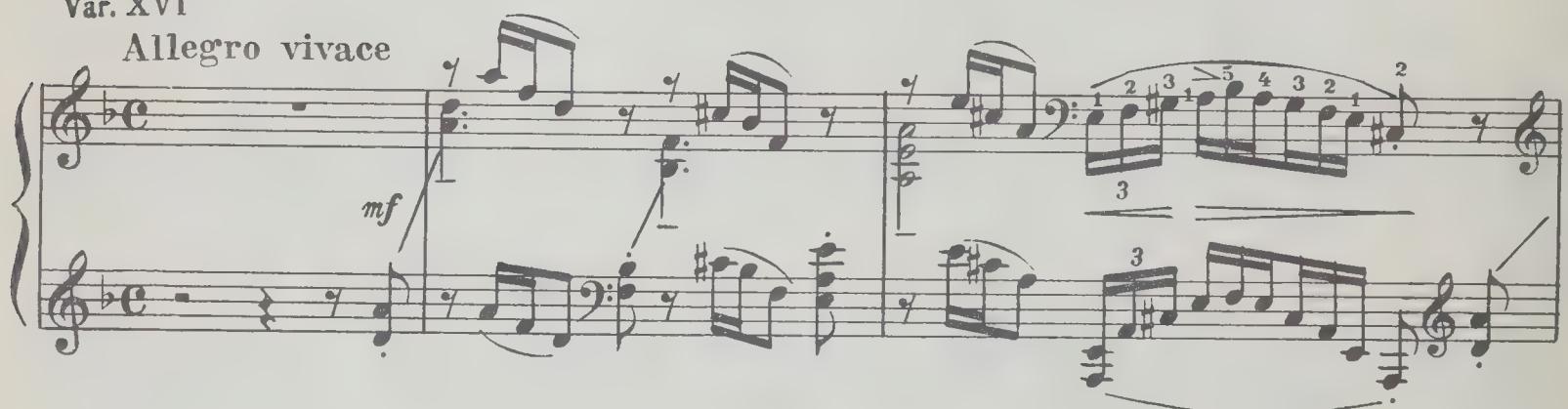
5. *rit.* *dim.* *p*

6. *cresc.* *dim.*



Var. XVI

Allegro vivace

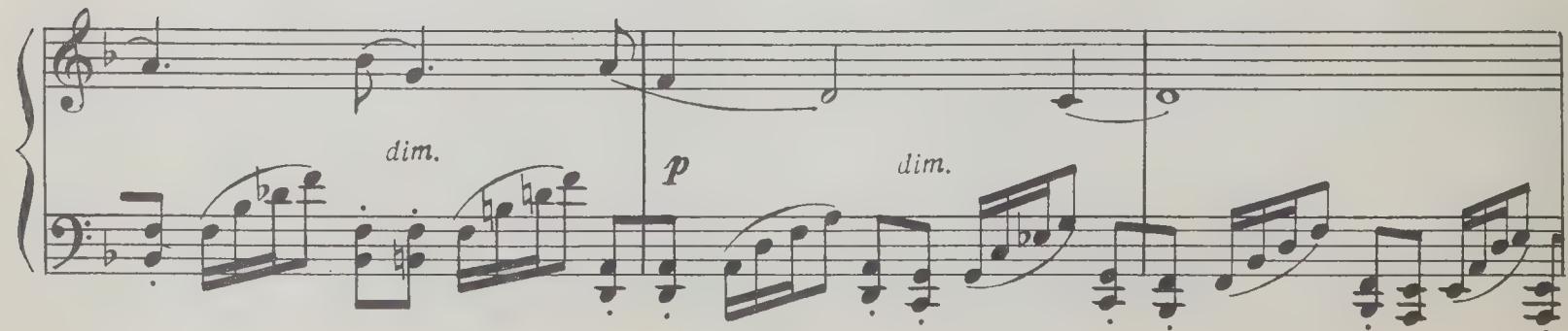
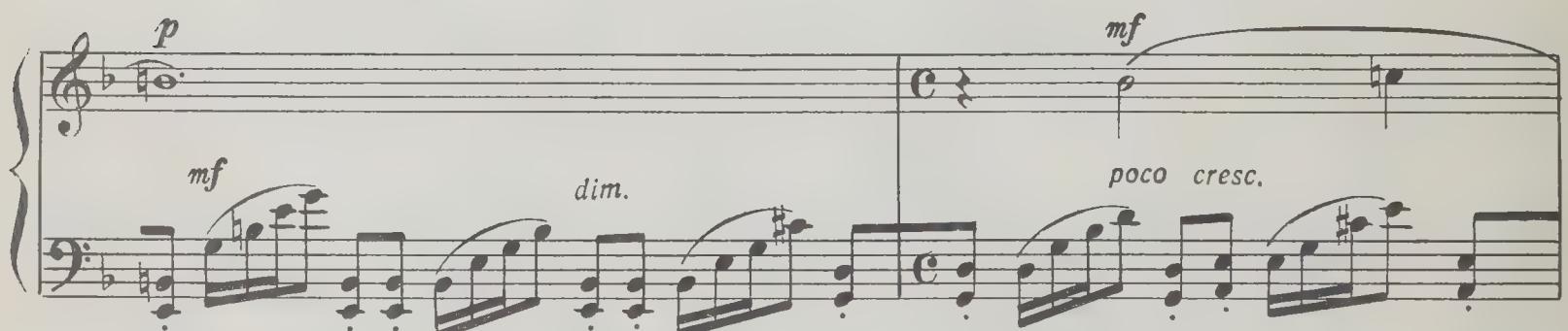
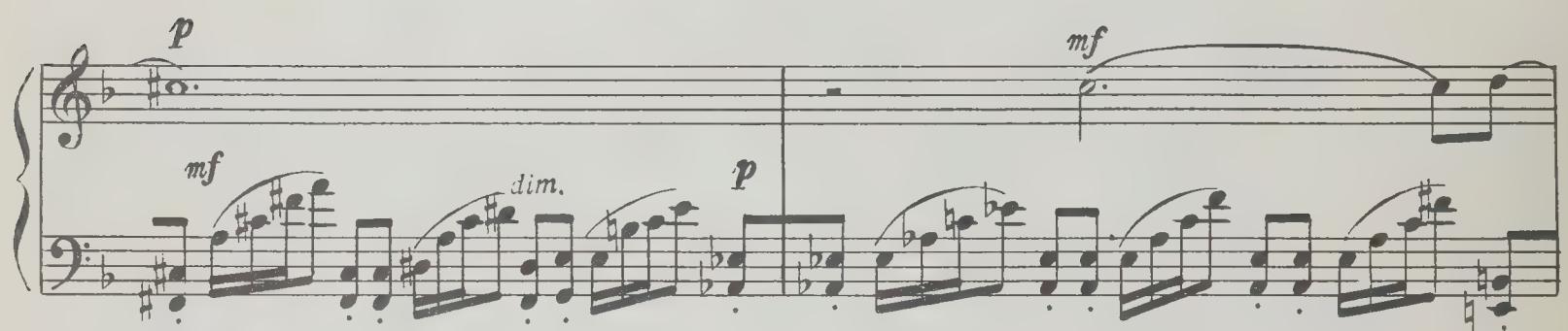
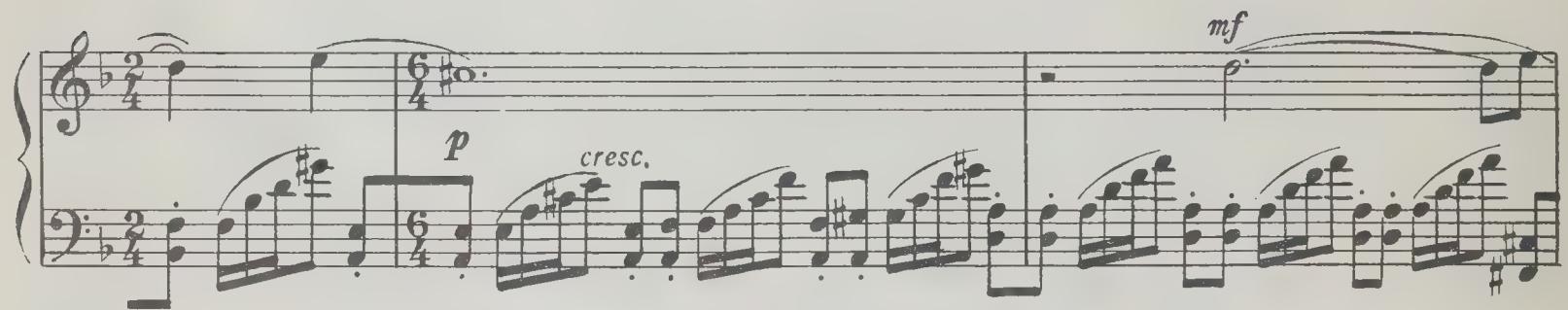
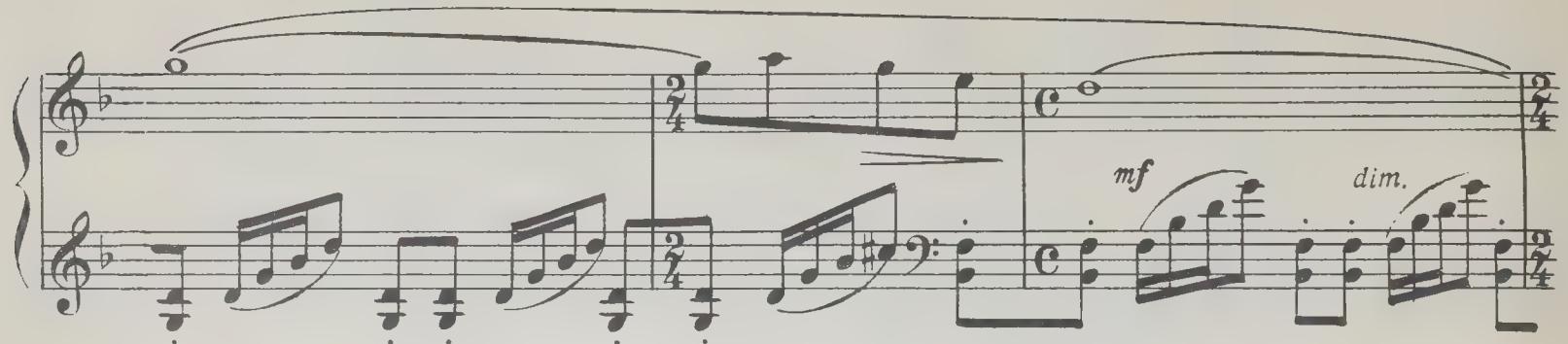


Three staves of musical notation for piano, page 19. The notation is in various keys (G major, A major, B major) and includes dynamic markings like 'm.s.', '3', 'f', 'dim.', and 'p'. The piano keys are indicated by vertical lines with arrows pointing up and down.

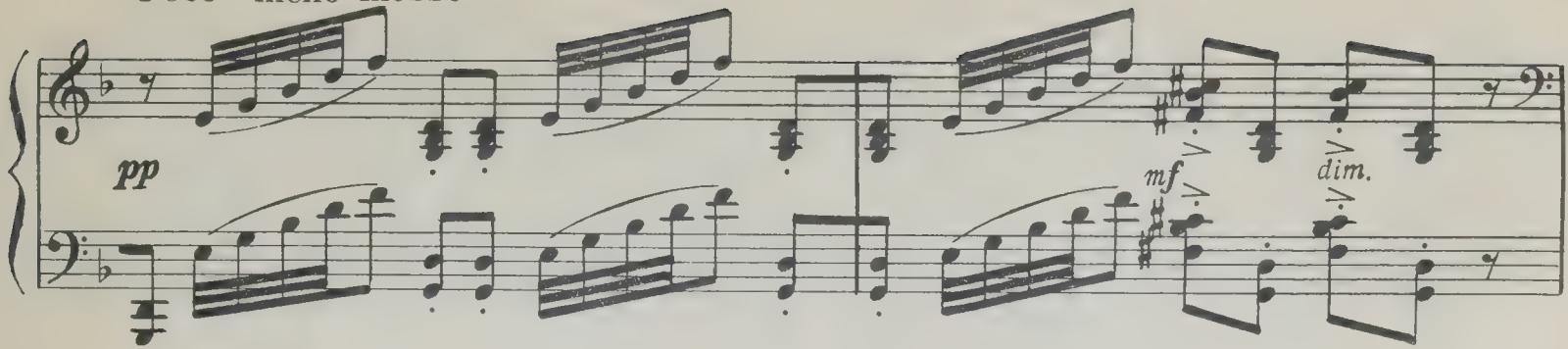
Var.XVII

Meno mosso

Two staves of musical notation for piano, Var.XVII. The notation is in common time and includes dynamic markings like 'mf', 'dim.', 'p', and 'mf'. The piano keys are indicated by vertical lines with arrows pointing up and down.

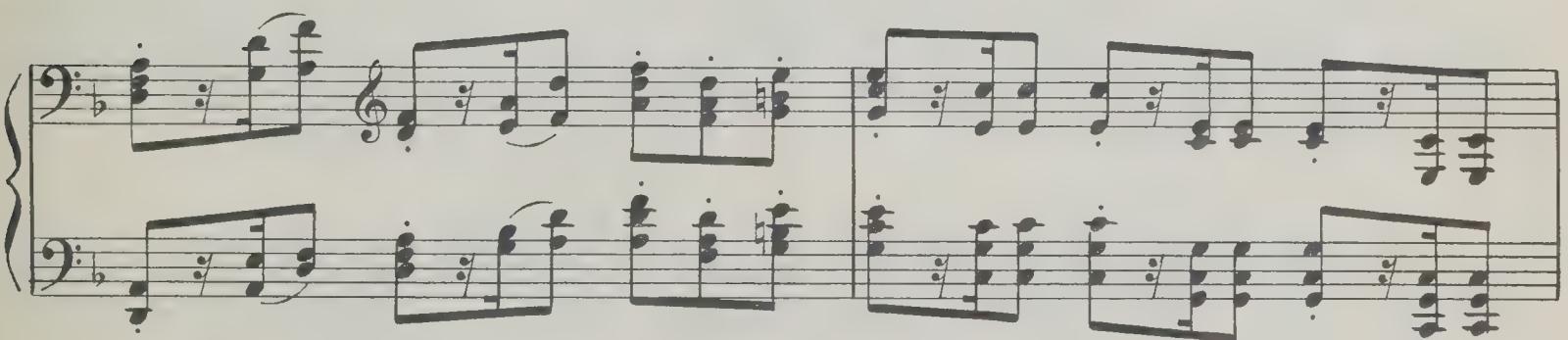
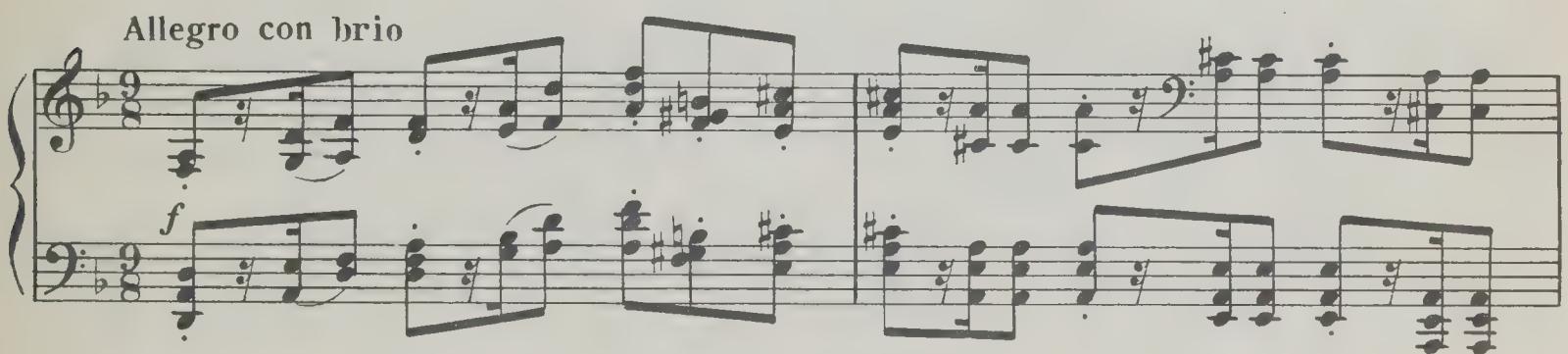


Poco meno mosso



Var. XVIII

Allegro con brio



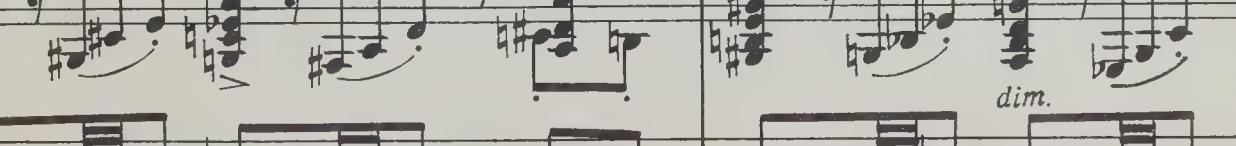
22

8

935

Var. XIX *)

Più mosso. Agitato



Musical score page 24, system 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The dynamics are *p*, *dim.*, and *pp*. The text "etc." is written in the bass clef staff. The measure ends with a repeat sign and a double bar line.

Musical score page 24, system 2. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major. The time signature is common time. The dynamics are *mf* and *pp*. The measure ends with a repeat sign and a double bar line.

Musical score page 24, system 3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major. The time signature is common time. The dynamics are *cresc.* and *pp*. The measure ends with a repeat sign and a double bar line.

Musical score page 24, system 4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major. The time signature is common time. The dynamics are *f* and *pp*. The measure ends with a repeat sign and a double bar line.

ff *marcato*

Var. XX
Più mosso

8

8

8

8

8

8

sempre ff

rit.

ff

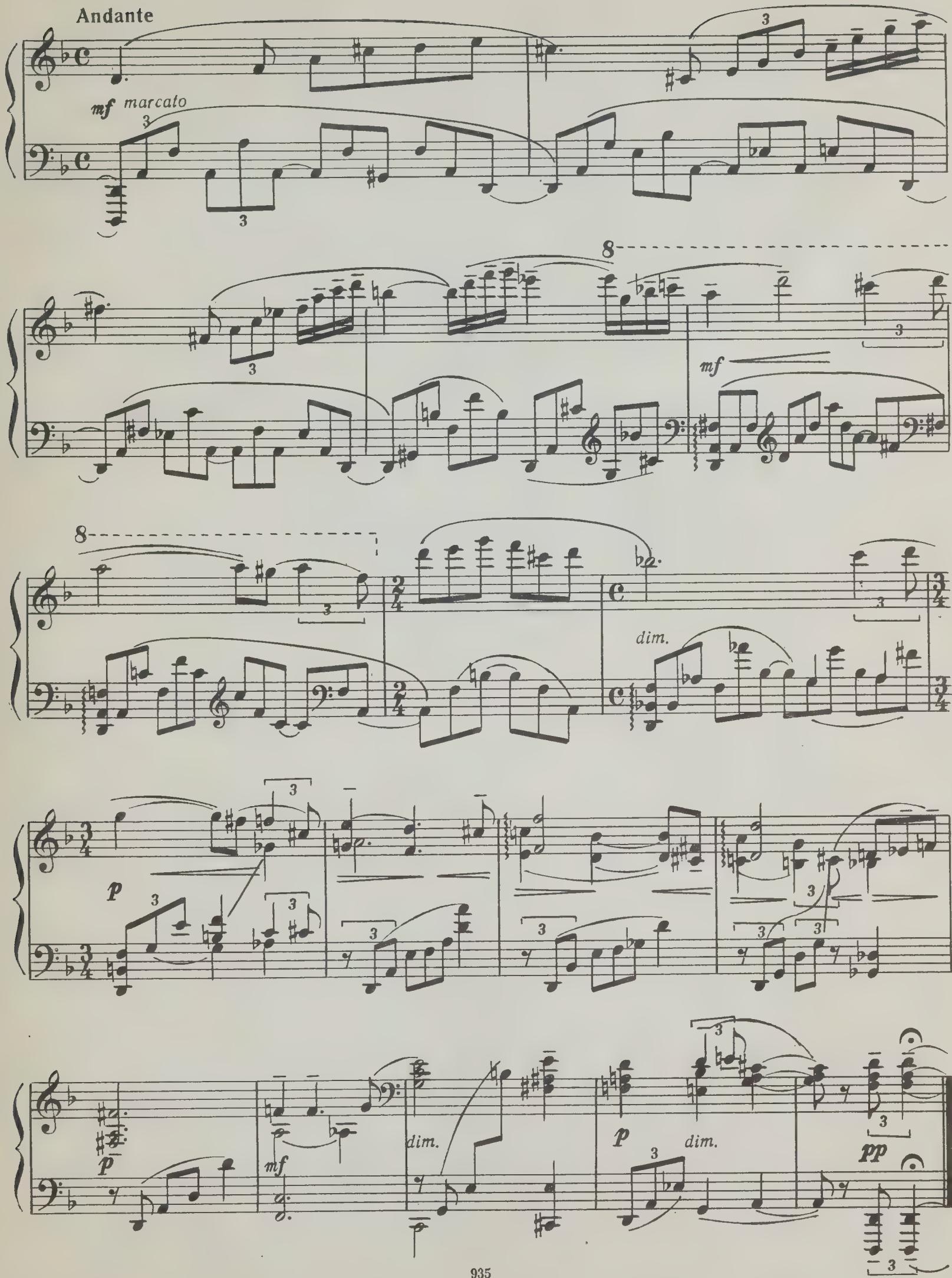
dim.

c

c

CODA

Andante



C. V. РАХМАНИНОВ
ВАРИАЦИИ НА ТЕМУ КОРЕЛЛИ
для фортепиано

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Music

